



Holy Cross College



English – Communication Track - Requirements & Tracking Worksheet

For students with less than 24 transferrable credits

Writing, bringing products to market, investigating injustice, and managing the myriad stories we encounter each day lies at the heart of the English Major's Communication Track.

While this track is grounded in the study of English literature and practical training as a writer, it is a deeply interdisciplinary track. From preparing students to create and engage story-telling within the business world and designing visual texts to thinking about the ethics of business and role of the Church in commerce and media, this track prepares English majors for real-life work in business, media, marketing, and communication roles.

The following worksheet lists courses needed to fulfill requirements to graduate with an **English – Communication Track**. This is a transcriptable course of student within an English major. In addition, keep in mind you will need to complete the Holy Cross College Core Requirements for graduation. *Courses can be applied to both- major and core requirements

Course	Credits	Grade	Semester /Year Completed or Plan to Complete
Required Major Track Courses 51 credits			
FROM ENGLISH 27 credits – Choose minimum 1 Foundations courses or 3 <u>credit hours</u> of from the list below			
*ENGL 220 Survey of British Literature to 1945	3		
*ENGL 230 Survey of American Literature to 1945	3		
*ENGL 250 Myths and Origins of English Literature	3		
*ENGL 259 Survey of Global Anglophone Literature Since 1945	3		
English CORE, INTERDISCIPLINARY, and ELECTIVE course options are listed on reverse side.			
English Core course	3		
English Core course	3		
English Interdisciplinary course numbered 360-369	3		
English Interdisciplinary course numbered 360-369	3		
English Elective course	3		
English Elective course	3		
ENGL 301 Creative Writing	3		
*ENGL 367 Writing for the Public Sphere	3		
FROM BUSINESS & PHILOSOPHY 9 credits		FROM VISUAL ARTS 9 credits	
*PHIL 255 Business Ethics (3cr)		ARTS 105, 106, -OR- 325 Art History (3cr)	
BUSI 331 Marketing Management (3cr)		ARTS 104 Graphic Design 1 (3cr)	
BUSI 410 Strategic Business Communication (3cr)		ARTS 205 Web Design (3cr)	
FROM THEOLOGY 3 credits		FROM PSYCHOLOGY 3 credits	
THEO 361 The New Evangelization: Media and Markets (3cr)		PSYCH 245 Cross-Cultural Psychology (3cr)	
		-OR- PSYCH 320 Gender Psychology (3cr)	
REQUIRED COMMUNICATION TRACK CREDIT TOTAL		51	
Open Elective Courses 20			
Open Electives: Minimum 20 credits of Holy Cross College courses and/or transfer courses	20		
HOLY CROSS COLLEGE CORE REQUIREMENTS CREDIT TOTAL		49	
MINIMUM CREDITS REQUIRED FOR GRADUATION		120	

ENGLISH MAJOR and ENGLISH-COMMUNICATION TRACK

Core, Interdisciplinary, and Elective Course Options

Choose from the following to complete the listed requirements for the English Major Focus options or for the English-Communication Track located on the reverse side.

English CORE Course Options

Course	Credits
ENGL 391 Creative Writing	3
ENGL 321 Studies in British Literature – The Middle Ages	3
ENGL 322 Studies in British Literature – The Early Modern Period	3
ENGL 323 Studies in British Literature – Revolution and Restoration	3
ENGL 324 Studies in British Literature – The LONG 19 th Century	3
ENGL 331 Studies in American Literature – Colonies to Reconstruction	3
ENGL 332 Studies in American Literature – Reconstruction to the Cold War	3
ENGL 35x Studies in Global Literature	3

English INTERDISCIPLINARY Course Options (ENGL 360-369)

Course	Credits
ENGL 361 The Literature of Discovery, Invention, and Science	3
ENGL 362 Literature and Medicine	3
ENGL 363 Literature and Business	3
ENGL 364 Literature and the Environment	3
ENGL 365 Literature and Globalization	3
ENGL 367 Writing for the Public Space	3

English Elective Course Options = Any ENGL designated course beyond what has been completed for the English Major, English Major-Communication Track, or Holy Cross Core requirements. Courses in other disciplines accepted with approval from English department chair.